

CHILDREN'S HOUR
WITH
RED RIDING HOOD
AND OTHER STORIES



EDITED BY WATTY PIPER

CHILDREN'S HOUR
WITH
RED RIDING HOOD
AND OTHER STORIES

EDITED BY
WATTY PIPER





1922

CONTENTS

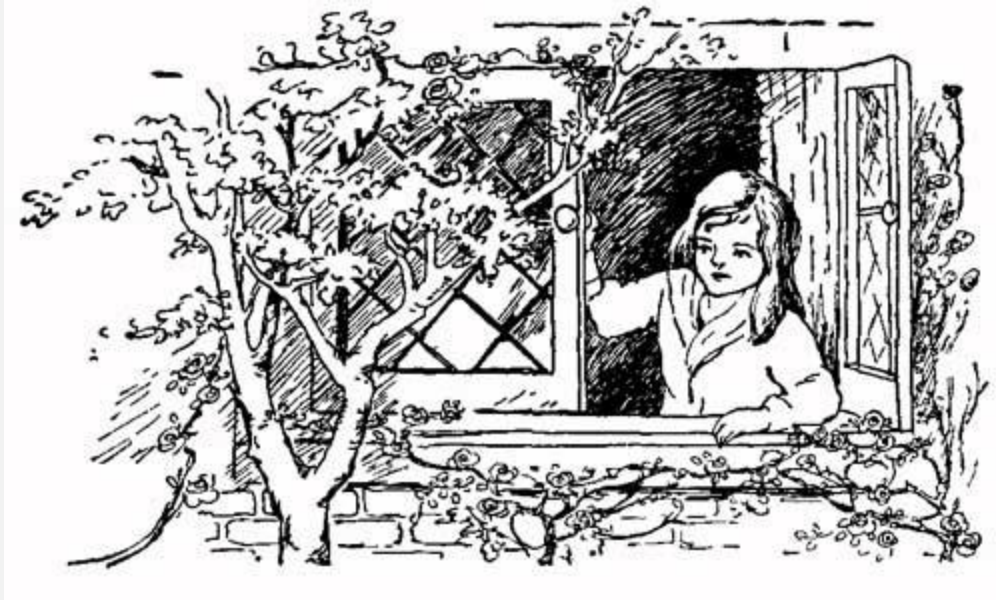
[LITTLE RED RIDING HOOD](#)

[THE GOOSE-GIRL](#)

[BABES IN THE WOOD](#)

[THE SLEEPING BEAUTY](#)

[SNOWDROP AND SEVEN LITTLE DWARFS](#)



LITTLE RED RIDING HOOD



There was once a sweet little maid who lived with her father and mother in a pretty little cottage at the edge of the village. At the further end of the wood was another pretty cottage and in it lived her grandmother.

Everybody loved this little girl, her grandmother perhaps loved her most of all and gave her a great many pretty things. Once she gave her a red cloak with a hood which she always wore, so people called her Little Red Riding Hood.

One morning Little Red Riding Hood's mother said, "Put on your things and go to see your grandmother. She has been ill; take along this basket for her. I have put in it eggs, butter and cake, and other dainties."

It was a bright and sunny morning. Red Riding Hood was so happy that at first she wanted to dance through the wood. All around her grew pretty wild flowers which she loved so well and she stopped to pick a bunch for her grandmother.



Little Red Riding Hood wandered from her path and was stooping to pick a flower when from behind her a gruff voice said, "Good morning, Little Red Riding Hood." Little Red Riding Hood turned around and saw a great big wolf, but Little Red Riding Hood did not know what a wicked beast the wolf was, so she was not afraid.

"What have you in that basket, Little Red Riding Hood?"

"Eggs and butter and cake, Mr. Wolf."

"Where are you going with them, Little Red Riding Hood?"

"I am going to my grandmother, who is ill, Mr. Wolf."

"Where does your grandmother live, Little Red Riding Hood?"

"Along that path, past the wild rose bushes, then through the gate at the end of the wood, Mr. Wolf."



Then Mr. Wolf again said "Good morning" and set off, and Little Red Riding Hood again went in search of wild flowers.

At last he reached the porch covered with flowers and knocked at the door of the cottage.

"Who is there?" called the grandmother.

"Little Red Riding Hood," said the wicked wolf.

"Press the latch, open the door, and walk in," said the grandmother.

The wolf pressed the latch, and walked in where the grandmother lay in bed. He made one jump at her, but she jumped out of bed into a closet. Then the wolf put on the cap which she had dropped and crept under the bedclothes.



In a short while Little Red Riding Hood knocked at the door, and walked in, saying, "Good morning, Grandmother, I have brought you eggs, butter and cake, and here is a bunch of flowers I gathered in the wood." As she came nearer the bed she said, "What big ears you have, Grandmother."

"All the better to hear you with, my dear."

"What big eyes you have, Grandmother."

"All the better to see you with, my dear."

"But, Grandmother, what a big nose you have."

"All the better to smell with, my dear."

"But, Grandmother, what a big mouth you have."

"All the better to eat you up with, my dear," he said as he sprang at Little Red Riding Hood.



Just at that moment Little Red Riding Hood's father was passing the cottage and heard her scream. He rushed in and with his axe chopped off Mr. Wolf's head.

Everybody was happy that Little Red Riding Hood had escaped the wolf. Then Little Red Riding Hood's father carried her home and they lived happily ever after.



THE GOOSE-GIRL

There was once an old Queen who had a very beautiful daughter. The time came when the maiden was to go into a distant country to be married. The old Queen packed up everything suitable to a royal outfit.



She also sent a Waiting-woman with her. When the hour of departure came they bade each other a sorrowful farewell and set out for the bridegroom's country.



When they had ridden for a time the Princess became very thirsty, and said to the Waiting-woman, "Go down and fetch me some water in my cup from the stream. I must have something to drink."

"If you are thirsty," said the Waiting-woman, "dismount yourself, lie down by the water and drink. I don't choose to be your servant."

Being very thirsty, the Princess dismounted, and knelt by the flowing water.



Now, when she was about to mount her horse again, the Waiting-woman said, "By rights your horse belongs to me; this jade will do for you!"

The poor little Princess was obliged to give way. Then the Waiting-woman, in a harsh voice, ordered her to take off her royal robes, and to put on her own mean garments. Finally she forced her to swear that she would not tell a person at the Court what had taken place. Had she not taken the oath she would have been killed on the spot.

There was great rejoicing when they arrived at the castle. The Prince hurried towards them, and lifted the Waiting-woman from her horse, thinking she was his bride. She was led upstairs, but the real Princess had to stay below.



The old King looked out of the window and saw the delicate, pretty little creature standing in the courtyard; so he asked the bride about her companion.

"I picked her up on the way, and brought her with me for company. Give the girl something to do to keep her from idling."

The old King said, "I have a little lad who looks after the geese; she may help him."

The boy was called little Conrad, and the real bride was sent with him to look after the geese. When they reached the meadow, the Princess sat down on the grass and let down her hair, and when Conrad saw it he was so delighted that he wanted to pluck some out; but she said—



"Blow, blow, little breeze,
And Conrad's hat seize.
Let him join in the chase
While away it is whirled,
Till my tresses are curled
And I rest in my place."

Then a strong wind sprang up, which blew away Conrad's hat right over the fields, and he had to run after it. When he came back her hair was all put up again.



When they got home Conrad went to the King and said, "I won't tend the geese with that maiden again."

"Why not?" asked the King.

Then Conrad went on to tell the King all that had happened in the field. The King ordered Conrad to go next day as usual and he followed into the field and hid behind a bush. He saw it happen just as Conrad had told him. Thereupon he went away unnoticed; and in the evening, when the Goose-girl came home, he asked her why she did all these things.

"That I may not tell you," she answered.

Then he said, "If you won't tell me, then tell the iron stove there;" and he went away.

She crept up to the stove and unburdened her heart to it. The King stood outside by the pipes of the stove and heard all she said. Then he came back, and caused royal robes to be put upon her, and her beauty was a marvel. Then he called his son and told him that he had a false bride, but that the true bride was here.

The Prince was charmed with her beauty and a great banquet was prepared. The bridegroom sat at the head of the table, with the Princess on one side and the Waiting-woman at the other; but she did not recognize the Princess.

When they had eaten, the King put a riddle to the Waiting-woman. "What does a person deserve that deceives his master?" telling the whole story.

The false bride answered, "He must be put into a barrel and dragged along by two white horses till he is dead."

"That is your doom," said the King, "and the judgment shall be carried out."



When the sentence was fulfilled, the young Prince married his true bride, and they lived together in peace and happiness.



BABES IN THE WOOD

Once upon a time there lived two little children whose parents were ill unto death. They begged their brother to care for the two little ones as he would his own.

The uncle promised he would be a father to them, but he soon began to scheme to possess the money the parents had left in his care for the children. He sent for two robbers and bargained with them to take the two babes into the woods and kill them.

After going many miles into the woods one of the robbers said, "Let us not kill the little children, they never harmed us." The other robber would not consent, so they came to blows. This frightened the children so much that they ran away and did not see the robbers again.



They wandered on and on until they became so tired and hungry that at length they sat down at the foot of a tree and cried as if their hearts would break. The little birds heard them and began to trill sweet lullabies, which presently lulled them to rest.

The birdies knew that the children would die of cold and hunger, so they covered them with leaves of crimson and brown and green. They then told the angels in

Heaven the sad story of the lost babes, and one of the white-robed angels flew down to earth and carried both the little ones back to Heaven, so that when they awoke they were no longer tired and hungry, but were again with their dear mother.

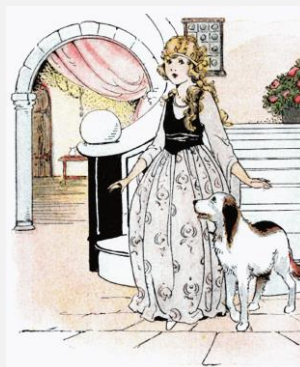


THE SLEEPING BEAUTY



Once upon a time there was a king and queen who for a very long time had no children, and when at length a little daughter was born to them they were so pleased that they gave a christening feast to which they invited a number of fairies. But, unfortunately, they left out one rather cross old fairy, and she was so angry that she said the princess should die when she reached the age of sixteen, by pricking her hand with a spindle.

All the other fairies present, except one, had already given the princess their beautiful gifts, and this last one said she could not prevent part of the wicked wish coming true; but her gift should be that the princess should not really die, but only fall into a deep sleep, which should last for a hundred years, and at the end of that time she should be awakened by a king's son.





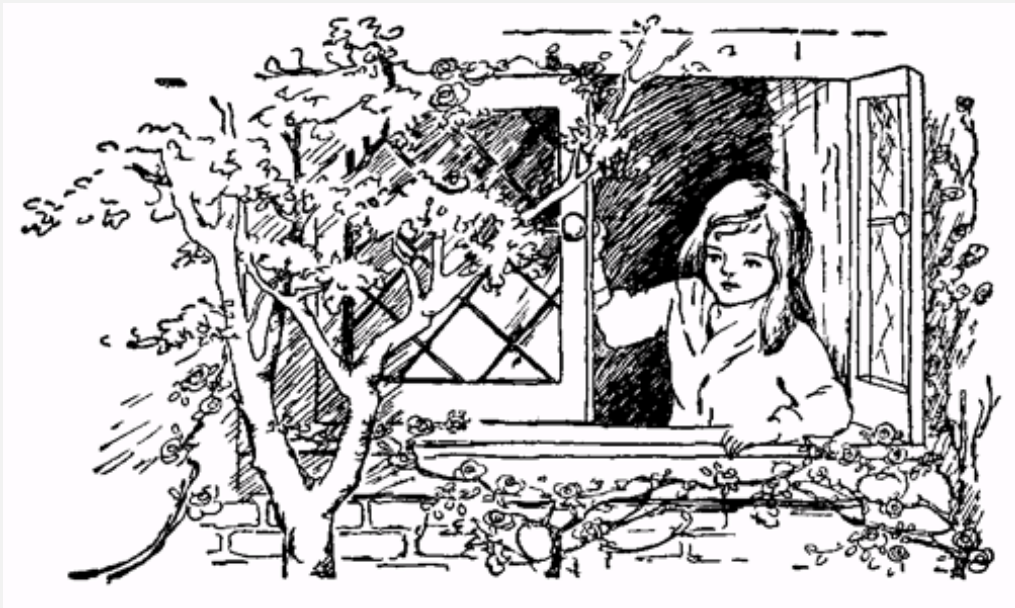
It all happened as the fairies had predicted. When the princess was sixteen years old she saw an old woman spinning and took the spindle from her to try this strange new work. Instantly she pricked her hand and fell into a deep sleep, as did everyone else in the palace. There she lay in a bower of roses, year after year, and the hedge around the palace garden grew so tall and thick that at last you could not have told that there was a castle at all.



At the end of the hundred years a king's son heard of the castle and the enchanted princess who lay asleep there and determined to rescue her. So he cut his way through the thick prickly hedge and at length he came to the princess. When he saw how lovely and how sweet she looked he fell in love with her and, stooping, kissed her lips.

At once she awoke and with her the king and queen and all the courtiers, who had fallen asleep at the same time.

As the princess was as much taken with the prince's appearance as he was with hers, they decided to be married. And so the wedding was celebrated the same day with great pomp and ceremony.



SNOWDROP AND SEVEN LITTLE DWARFS



Once upon a time there was a little princess called Snowdrop, who had a cruel step-mother who was jealous of her. The Queen had a magic mirror, which could speak to her, and when she looked into it and asked who was the fairest lady in the land the mirror told her she was, for she was very beautiful; but as Snowdrop grew up she became still more lovely than her step-mother and the mirror did not fail to tell the Queen this.



So she ordered one of her huntsmen to take Snowdrop away and kill her; but he was too tender-hearted to do this and left the maiden in the wood and went home again. Snowdrop wandered about until she came to the house of seven little dwarfs, and they were so kind as to take her in and let her live with them. She used to make their seven little beds, and prepare the meals for the seven little men, and they were all quite happy until the Queen found out from her mirror that Snowdrop was alive still, for, as it always told the truth, it still told her Snowdrop was the fairest lady in the land.



She decided that Snowdrop must die, so she dyed her face and dressed up like an old pedlar, and in this disguise she went to the home of the seven Dwarfs and called out, "Laces for sale."

Snowdrop peeped out of the window and said, "Good-day, mother; what have you to sell?"

"Good laces, fine laces, laces of every color," and she held out one that was made of gay silk.

Snowdrop opened the door and bought the pretty lace.

"Child," said the old woman, "you are a sight, let me lace you properly for once."

Snowdrop placed herself before the old woman, who laced her so quickly and so tightly that she took away Snowdrop's breath and she fell down as though dead.

Not long after the seven dwarfs came home they found that she was laced too tight and cut the lace, whereupon Snowdrop began to breathe and soon came back to life again.



When the Queen got home and found by asking her mirror that Snowdrop was still alive, she planned to make an end of her for good, so she made a poisoned comb and disguised herself to look like a different old woman.

She journeyed to the dwarfs' home and induced Snowdrop to let her comb her hair. The minute she put the poisoned comb in her hair Snowdrop fell down as though dead.

When the seven dwarfs came home they found their poor Snowdrop on the floor, and suspecting the bad Queen began to look for the cause, soon finding the comb. No sooner had they removed it than Snowdrop came to life again.



Upon the Queen's return home she found by asking her mirror that Snowdrop still lived, so she disguised herself a third time and came to the dwarfs' little house and gave Snowdrop a poisoned apple. As soon as the little princess took a bite it stuck in her throat and choked her.

Oh! how grieved were the good little dwarfs. They made a fine glass coffin, and put Snowdrop into it and were carrying her away to bury her when they met a prince, who fell in love with the little dead maiden, and begged the dwarfs to give her to him.



The dwarfs were so sorry for him they consented, and the prince's servants were about to carry the coffin away when they stumbled and fell over the root of a tree. Snowdrop

received such a violent jerk that the poisonous apple was jerked right out of her throat and she sat up alive and well again.

Of course she married the prince, and she, her husband and the good little dwarfs lived happily ever after, but the cruel step-mother came to a bad end, and no one was even sorry for her.

*** END OF THE PROJECT GUTENBERG EBOOK CHILDREN'S HOUR WITH RED RIDING HOOD AND OTHER STORIES ***

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE

THE FULL PROJECT GUTENBERG LICENSE

PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your

possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg”

associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg™ website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- • You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, “Information about donations to the Project Gutenberg Literary Archive Foundation.”
- • You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.

- • You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- • You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain “Defects,” such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the “Right of Replacement or Refund” described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you ‘AS-IS’, WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum

disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™'s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable

effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.