

Picturesque Germany

Title: Picturesque Germany

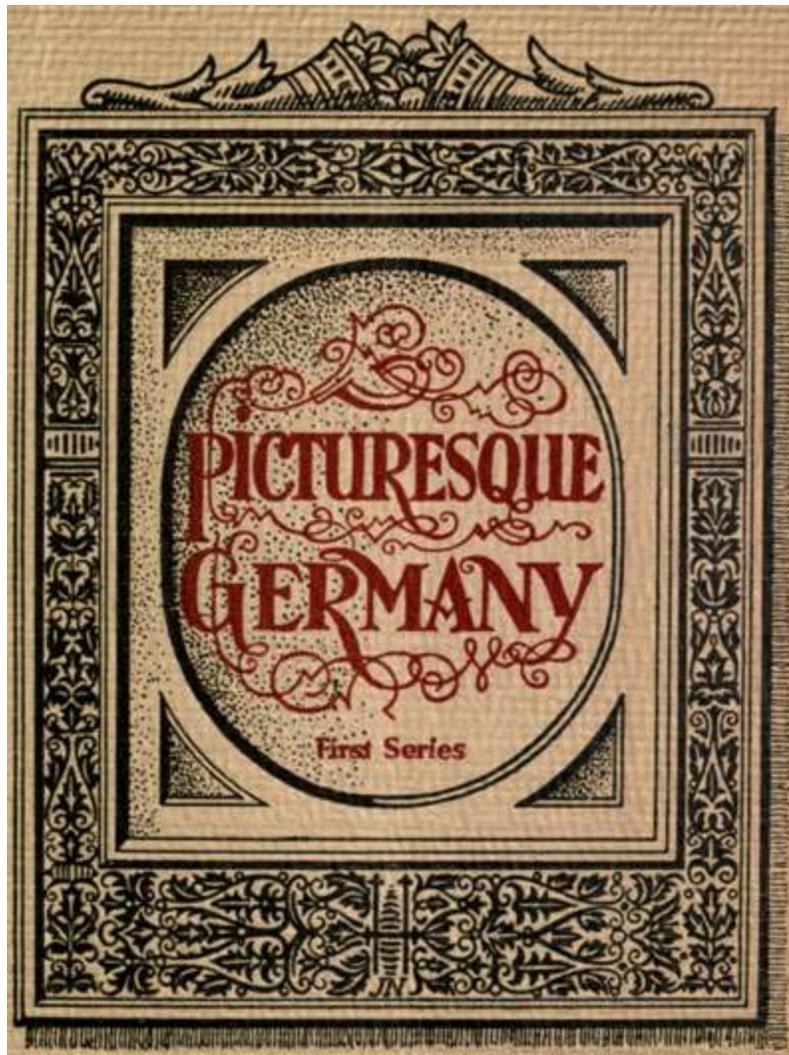
Author: Anonymous

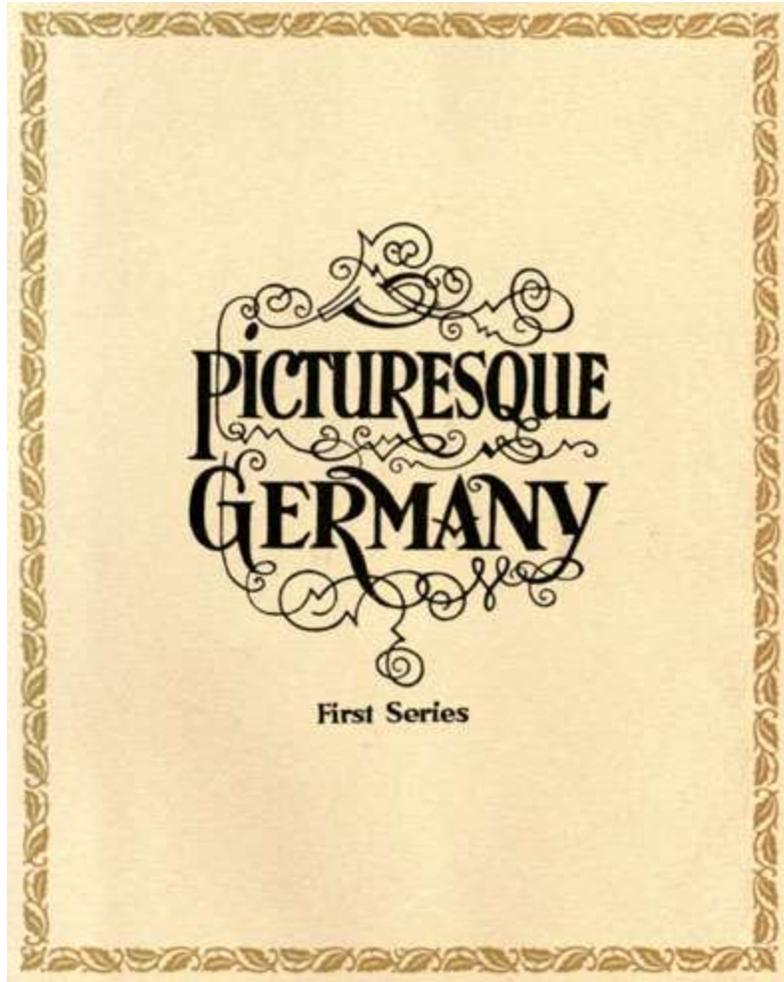
Illustrator: F. Bruckmann
Julius Nitsche

Release date: November 11, 2007 [eBook #23446]

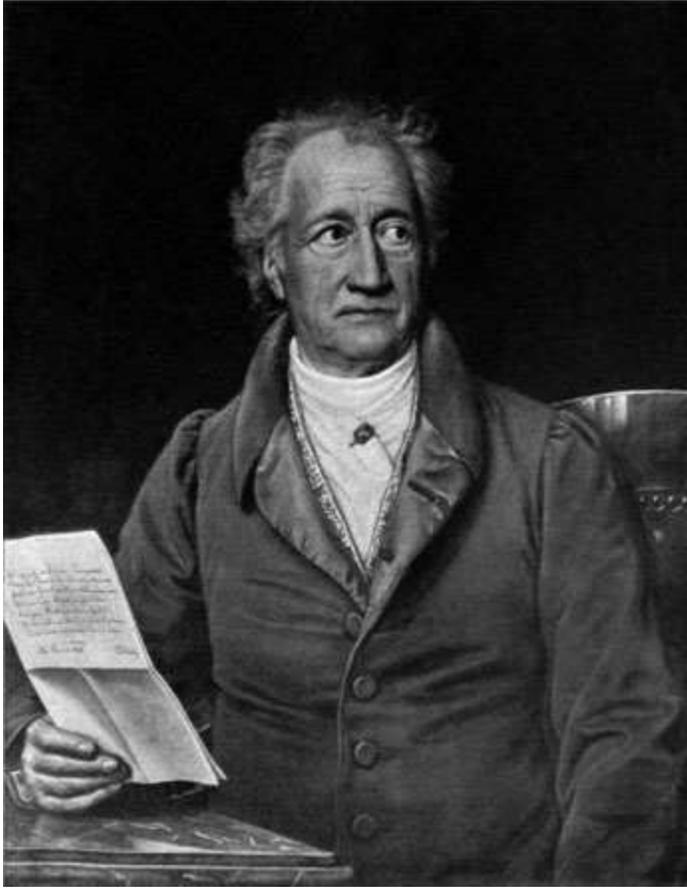
Language: English

Credits: Produced by Irma Spehar, Markus Brenner and the Online Distributed Proofreading Team at <http://www.pgdp.net> (This file was produced from images generously made available by The Internet Archive/American Libraries.)





Johann Wolfgang von Goethe / born at Francfort on the Main, August 28, 1749 / died at Weimar, March 22, 1832 / Painting by Karl Joseph Stieler in the New Pinacothek, Munich / Photograph by Piloty and Löhle, Munich



The Poet's Room in the castle at Weimar / Bust of Frederick von Schiller on the right / Photograph by Louis Held, Weimar



Picturesque spot in Frankfort on the Main / Saalgasse (Saal Street) with the Holy Ghost Fountain. In the background can be seen the tower of the Cathedral, the foundation of which was laid in 874 / Photograph by the National Messbildanstalt, Berlin



Amonument from the time of the Roman Emperors in Germany / The “Porta nigra” at Treves (Trier) on the Moselle, a Roman gateway dating from the 4th century / Photograph by the National Messbildanstalt, Berlin



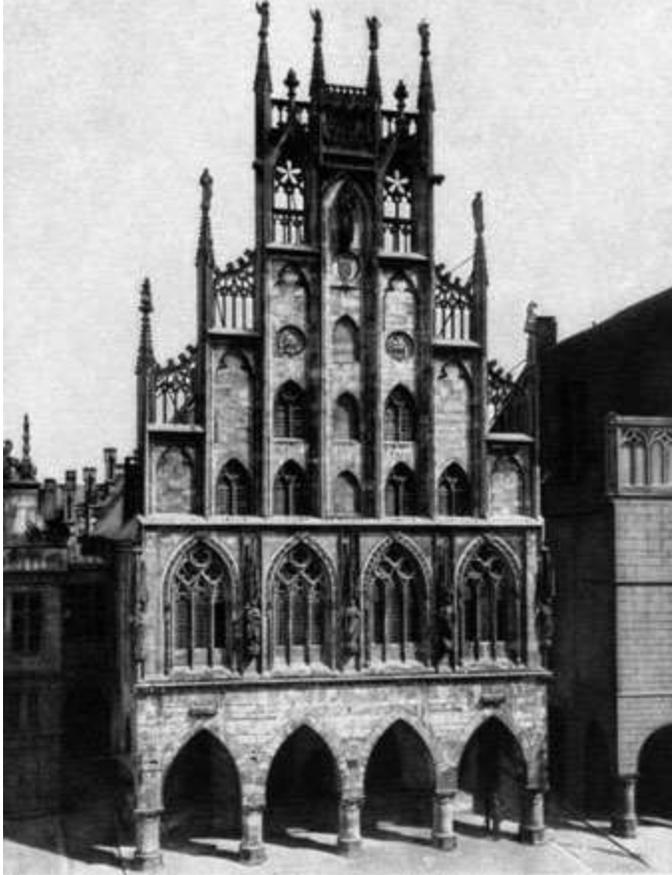
The golden portal of the Cathedral at Freiberg in Saxony / Ruins of the former Church of our Lady. About 1230 / The absolute climax in the development of the Romanesque Portal, which produced so much of rare beauty (Dehio) / The style of this creation is of the most perfect delicacy and charm (Lübke) / Partial view from a photograph by the National Messbildanstalt, Berlin



The Pillar of Justice with the Bronze Lion on the Burgplatz in Brunswick (Braunschweig) / Erected by Henry the Lion in 1166 / Photograph by the National Messbildanstalt, Berlin



A jewel of German Gothic architecture in freestone / The Town-hall at Münster, Westphalia, built about 1350 / Photograph by Dr. Erwin Quedenfeldt, Düsseldorf



The Cathedral at Spires (Speyer) / As the burial place of many monarchs, it represents a monument of German history / View of the magnificent crypt of the Cathedral. The edifice founded in 1030 by Conrad II, was destroyed several times but finally rebuilt by King Maximilian I of Bavaria, consecrated in 1822 and completed in 1858 / From a photograph by Professor Neeb, Mainz



Hall in Benrath Castle near Düsseldorf / Built by Nikolaus de Pigage for Elector Karl Theodor of the Palatinate / The interior represents a graceful link between the Rococo and the Classic / From a photograph by the National Messbildanstalt, Berlin



Johann Christoph Friedrich von Schiller, born at Marbach on the Neckar, November 10, 1759, died at Weimar, May 9, 1805 / From the painting by Anton Graff in the Körner Museum, Dresden / Photograph by R. Tamme, Dresden, successor of F. and O. Brockmann



Courtyard of the Old Castle in Stuttgart / The architectural climax of the Residence of the Württemberg Princes, re-constructed since 1553 by Alberlin Tretsch assisted by Blasius and Martin Berwart / Ludwig Hofer's equestrian statue of Count Eberhard, the Bearded, is in the courtyard / From a photograph by the Techno-Photographischen Archivs Hans Herzberg, Berlin



The Cathedral at Worms, founded in 1100, consecrated in 1181 / One of the finest specimens of Romanesque architecture in Germany / From a photograph by the National Messbildanstalt, Berlin



The Emperor's Hall in the Residence at Würzburg, the most beautiful Castle in the Rococo style and one of the finest specimens of 18th century architecture in Germany / The masterpiece of Johann Balthasar Neumann (1687–1753) / The painting in the Hall, "The Marriage of the Emperor Barbarossa" was executed by G. B. Tiepolo / Photograph by K. Gundermann, Würzburg



Court in the Castle at Heidelberg / View of the portion built by Otto Heinrich, begun in 1556, completed in 1563 / The masterpiece of the German Renaissance / Creation of Hans Engelhardt / With the permission of Edm. von König Co, Inc. Heidelberg



Immanuel Kant, born at Königsberg, East Prussia, April 22, 1724, died at Königsberg, February 12, 1804 / From the painting by Döbler / Reprint from the “Corpus Imaginum” of the Photographischen Gesellschaft, Charlottenburg.



Beautiful embodiment of different styles of period architecture / The Elizabeth Church in Breslau (founded in 1253) and its surroundings / The tower of the Church is 91 meters high / From a photograph by Waldemar Titzenthaler, Berlin



Masterpiece of Gothic architecture in brick in Northern Germany / The Holstentor (Holsten Gate) in Lübeck, built by Hinrich Helmsted, 1470–1477, an imposing monument of the architecture of civic fortifications / From a photograph by the National Messbildanstalt, Berlin



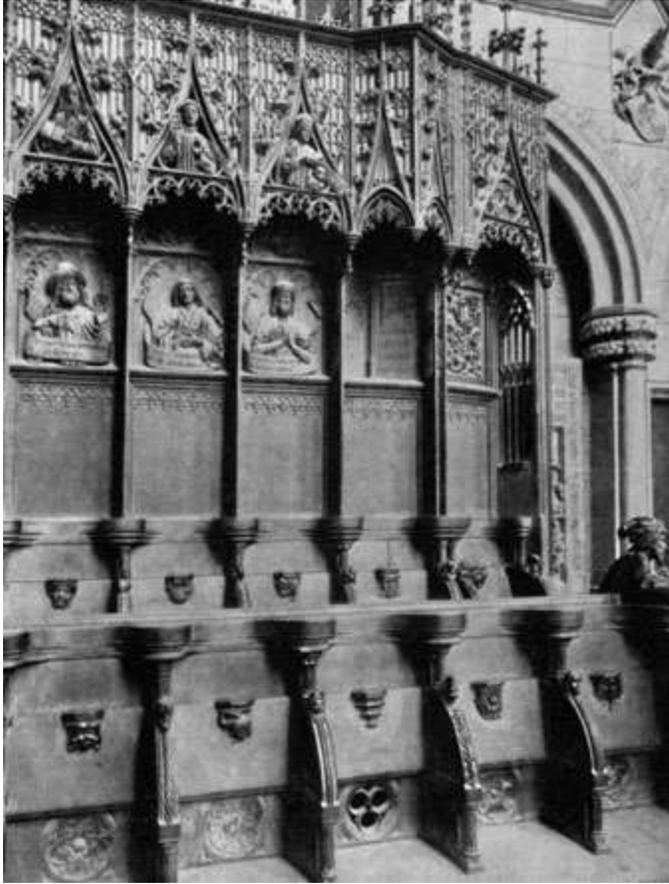
Johann Sebastian Bach, born at Eisenach, March 21, 1685, died at Leipzig, July 28, 1750 / From the painting by Johann Jakob Ihle / Reprint from the Corpus Imaginum of the Photographischen Gesellschaft, Charlottenburg



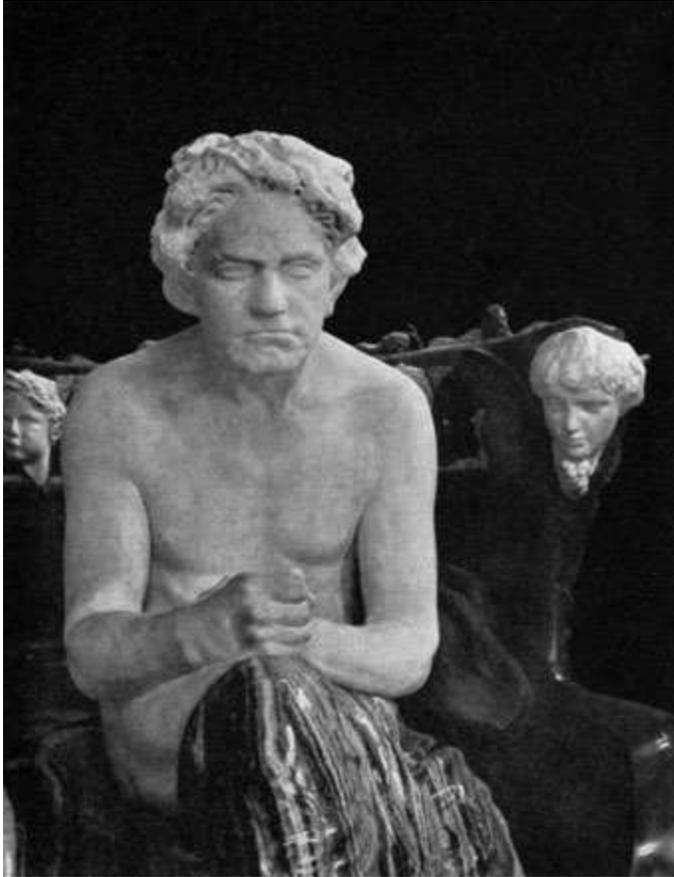
The contest of the Minnesingers at the Wartburg / Part of the fresco in the Castle of the Wartburg in Eisenach, Thuringia, painted in 1855 by Moritz von Schwind / The Landgravine Elizabeth, before whom is kneeling Heinrich von Ofterdingen, is painted in the likeness of the Grand Duchess Amalie of Weimar (1739–1807) the patroness and protector of German poesy in Weimar



Portion of the Choir stalls in the Cathedral Church at Ulm / One of the most perfect and beautiful of the old Gothic Choir stalls in Germany / Carved in oak. Masterpiece of the elder Jörg Syrlin, 1469–1474 / Photograph by the Münsterbauamt in Ulm



Ludwig van Beethoven, born at Bonn on the Rhine, December 16, 1770, died in Vienna, March 26, 1827 / The Beethoven Statue by Max Klinger in the Municipal Museum at Leipzig / With the permission of E. A. Seemann Co, Leipzig



The library in the former residence of the Electors at Mannheim, built in 1720–1759 by Nikolaus de Pigage / Splendid specimen of a masterpiece of the Baroque period / From a photograph by Josef Kuld, Mannheim



Monument of the young Goethe in the Naschmarkt (Nasch Market) in Leipzig, work of Karl Seffner / In commemoration of the poet's student days in Leipzig, 1765–1768 / Behind the monument is the old Exchange, a delightful specimen of the Baroque style dating from 1678



Richard Wagner, born at Leipzig, May 22, 1813, died in Venice, February 13, 1883
/ From the painting by Franz von Lenbach / Reprint from the Corpus Imaginum of the
Photographischen Gesellschaft, Charlottenburg



Town-hall and Market Church at Hannover / The Church was completed in 1359, the Town-hall for the most part, dates from the year 1453–1455 / Photograph by the Techno-Photographischen Archiv Hans Herzberg, Berlin



From the golden period of the German Renaissance / The winding staircase in the Gulden Chamber of the Town-hall at Bremen / A masterpiece of wood-carving dating from 1616 / From a photograph by the National Messbildanstalt, Berlin



View of the Cathedral at Limburg on the Lahn / Beautifully picturesque edifice (1213–1242) / Most brilliant monument of the Rhenisch transition style / From a photograph by the National Messbildanstalt, Berlin



Nuremberg, the city of the Minnesingers / The Church of Our Lady (1355–1361) /
In front of the Church is the Beautiful Fountain, an exquisite creation of old
Nuremberg plastic, erected in 1385–1396 under the direction of Heinrich dem Palier /
From a photograph by M. Stich, Nuremberg



Albrecht Dürer, born at Nuremberg, May 21, 1471, died in Nuremberg, April 6, 1528 / Artist's portrait of himself, 1500, now in the Old Pinakothek, Munich



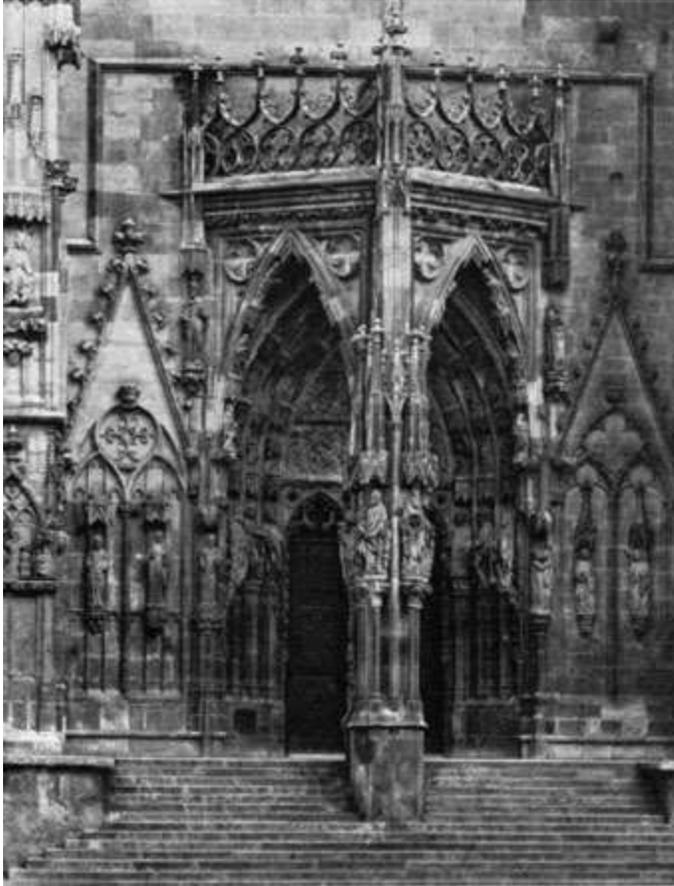
View of the Cathedral Church at Freiburg in Breisgau (Baden) / The nave begun in 1250 / The earliest and most perfect Gothic tower with pyramid of perforated masonry, existing in Germany / From a photograph by G. Röbecke, Freiburg in Breisgau



The Gold Room in the Town-hall at Augsburg / Built by Elias Holl in 1615–1620 / A magnificent and effective masterpiece of the late Renaissance period / From a photograph by Fritz Höfle, Augsburg



The Cathedral at Regensburg, begun in 1275, completed in 1869 / The rich facade with the three cornered vestibule executed by Lybhart the Mynner, 1385–1395 / From a photograph by M. Stich, Nuremberg



Adolf von Menzel, born at Breslau, December 8, 1815, died in Berlin, February 9, 1905 / Mission Service in the Beech Hall near Kösen (1868) / With the permission of F. Bruckmann Co, Munich



Abit of classic Berlin / The Museum Island / View of the National Gallery / Built in 1866–1876 by Joh. Heinrich Strack and Georg Gustav Erbkam from the designs of Stüler / From a photograph by W. Titzenthaler, Berlin



The most beautiful specimen of an early Gothic cloister in Germany / The Cistercian Cloister Maulbronn in Würtemberg, reconstructed in 1201 / The so-called “Hell stairway” in the Cloister / From a photograph by August Krüger, Maulbronn



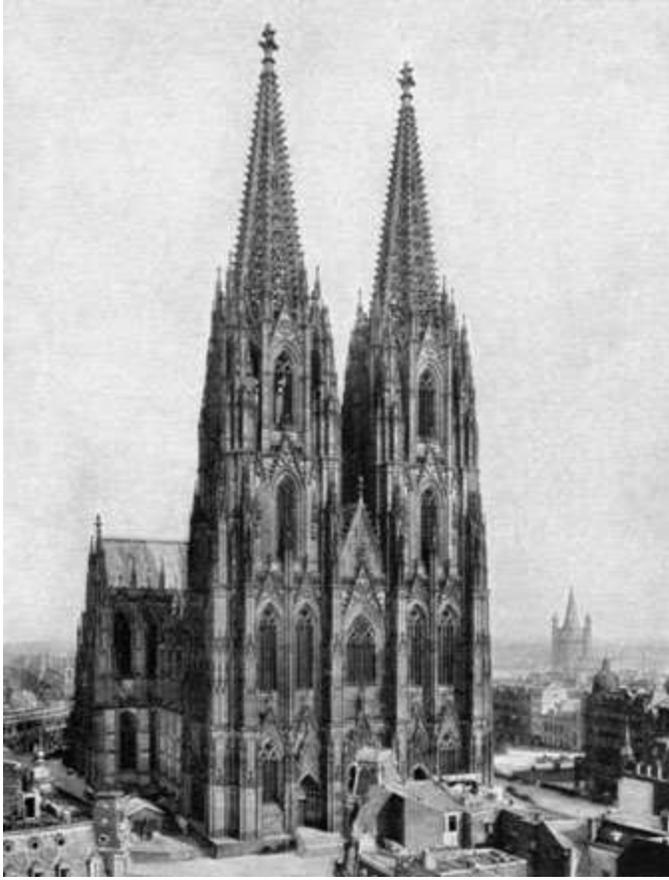
The Zwinger (bastion) at Dresden / Court surrounded by six pavilions joined together by galleries. / A wonder-work of German Baroque, built 1711–1722 by Matthäus Daniel Pöppelmann (born at Dresden in 1662, died in Dresden in 1736) / With the permission of the Neuen Photographischen Gesellschaft, Berlin-Steglitz



From the golden period of commerce in the German *Moyenage* / The Artus or Junker Court in Dantzig, the festival hall of the Dantzig merchants / Master Heinrich Holzapfel of Cologne finished the magnificent stalls of the Hall in 1531 / From a photograph by the National Messbildanstalt, Berlin



The crown of Gothic architecture in Germany / The Cathedral at Cologne on the Rhine / Begun in 1248 under Gerhard von Rile; restoration in 1842 under Zwirner, completed in 1880 by Voigtel / From a photograph by the National Messbildanstalt, Berlin



Wilhelm Leibl, born at Cologne on the Rhine, October 23, 1844, died in Würzburg, December 4, 1900 / “Dachauer Peasant Women” (1875), hanging in the National Gallery, Berlin / With the permission of the Photographischen Gesellschaft, Charlottenburg



The Bavaria in front of the Hall of Fame in Munich / Erected by King Ludwig I, 1843–1853 / The Hall of Fame built by Leo von Klenze, the colossal statue of the Bavaria modeled by Schwanthaler, cast by Ferdinand Miller / From a photograph by Jaeger and G6rger, Munich



Late Gothic architecture in Saxony / The Albrecht Castle in Meissen / Built by Master Arnold in 1471 / The Cathedral erected on the summit in 1260–1450 / From a photograph by Waldemar Titzenthaler, Berlin



The celebrated marble-bath pavilion of Pierre Francois Monnot in the Aue (Meadow) at Cassel / The Castle consists of the Orangery, built by the Huguenot, Paul Dury, 1701–1711, the castle built in 1765 and the bath, completed in 1728 / From a photograph by the National Messbildanstalt, Berlin



Lichtenstein Castle near Reutlingen in Württemberg / Built in 1841 by Heideloff on the site of the old citadel, Lichtenstein, made famous by Wilhelm Hauff's romance / From a photograph by Ludwig Schaller, Stuttgart



Karlsruhe in Baden, the birthplace of Viktor von Scheffel / Glimpse of the center of the town-hall on the market-place through the pillars of the Protestant Church / Built by Fr. Weinbrenner in the beginning of the 19th century / From a photograph by the Badischen Denkmäler-Archiv Kratt, Karlsruhe



The Choir in the Cathedral at Magdeburg / The Choir, begun in 1208, is the earliest specimen of Gothic architecture in Germany. Nave consecrated in 1363 / From a photograph by the National Messbildanstalt, Berlin



Picturesque view on the German shores of the North Sea / In the harbor at Hamburg
/ From a photograph by Schaul, Hamburg



The Karl frescoes in the Town-hall at Aix-la-Chapelle (Aachen) / Painted by Alfred Rethel in 1840–1862 / Head of the dead Emperor from the fresco “Visit of Otto III to the Grave of Karl the Great” / Sketch in the cabinet of Engravings at Dresden



Title
and decorations
by Julius Nitsche, Munich /
Etchings by F. Bruckmann, Graphische Anstalt,
Munich / Paper from the Scheufelen Paper Factory,
Oberlenningen-Teck, Württemberg / Two-tone
prints by E. T. Gleitsmann, Dresden /
Printed by Carl Gerber,
Munich

First Series

The following are in course of preparation: Second Series: German Industries / Third Series: German Landscapes / Fourth Series: German Spas / Fifth Series: German Museums etc. / All these volumes may be obtained at the place as Series 1

*** END OF THE PROJECT GUTENBERG EBOOK PICTURESQUE GERMANY ***
Updated editions will replace the previous one—the old editions will be renamed.
Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™

concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE

THE FULL PROJECT GUTENBERG LICENSE

PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg™ website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- • You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, “Information about donations to the Project Gutenberg Literary Archive Foundation.”
- • You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- • You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- • You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain “Defects,” such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the “Right of Replacement or Refund” described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR

ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™'s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses.

Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate.

Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.